# **EXHIBIT 2 FILED UNDER SEAL**

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#### HIGHLY CONFIDENTIAL - ATTORNEYS' EYES ONLY

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Page 479
 1
                  UNITED STATES DISTRICT COURT
 2
                 NORTHERN DISTRICT OF CALIFORNIA
 3
                     SAN FRANCISCO DIVISION
 4
 5
     WAYMO LLC,
                                          )
 6
                    Plaintiff,
                                             Case No.
        VS.
 7
                                             17-cv-00939-WHA
     UBER TECHNOLOGIES, INC.;
     OTTOMOTTO, LLC; OTTO TRUCKING LLC, )
 8
 9
                   Defendants.
10
11
12
           HIGHLY CONFIDENTIAL-ATTORNEYS' EYES ONLY
13
14
                   UNDER THE PROTECTIVE ORDER
15
                    VIDEOTAPED DEPOSITION OF
16
                         GAETAN PENNECOT
17
                    San Francisco, California
                    Thursday, August 9, 2017
18
19
                            Volume IV
20
21
22
     Reported by:
     MARY J. GOFF
     CSR No. 13427
23
24
     Job No. 2675906
     PAGES 479 - 763
2.5
```

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was derived, in part, from the work that you did 02:38:29 previously on FAC lenses for the GBR3, such as shown 02:38:33 in Exhibit 533? 02:38:37  MR. MUINO: Objection, form. 02:38:39  A Would you agree? 02:38:45	
3 in Exhibit 533? 02:38:37 4 MR. MUINO: Objection, form. 02:38:39	
4 MR. MUINO: Objection, form. 02:38:39	
5 A Would you agree? 02:38:45	
Q (BY MR. JAFFE) Would you agree that your 02:38:46	
7 work on creating the FAC lens for Fuji here in 02:38:47	
8 Exhibit 105 was derived, in part, from the work you 02:38:51	
9 did previously on FAC lenses for GBR3, such as those 02:38:56	
10 shown in Exhibit 533? 02:39:01	
MR. MUINO: Same objection. 02:39:04	
A So I mean, I gained a lot of experience 02:39:05	
with ZEONEX while at Google, so the optimization 02:39:08	
yeah, like, it helped me, like, probably in the 02:39:19	
optimization. Like, overall with ZEONEX I have been 02:39:23	
getting much better. 02:39:27	
Q (BY MR. JAFFE) I mean, you're not sitting 02:39:28	
here telling me that	)
	)
	)
02:39:40	
MR. MUINO: Objection, form. 02:39:41	
23 A So I mean	)
	)
02:40:01	
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1		02:40:05
2		
		02:40:16
4		
		02:40:26
7	Q (BY MR. JAFFE) All right. You're not	02:40:28
8	answering my questions. My my question is:	02:40:29
9	, is not	02:40:33
10	a coincidence, is it?	02:40:36
11	MR. MUINO: Objection, form.	02:40:38
12	A I mean, in some ways, yeah, it's it's	02:40:40
13	in my head. I have, like, some experience from	02:40:46
14	before, and I and you know like, you're always	02:40:49
15	impacted by your previous experience.	02:40:52
16	Q (BY MR. JAFFE) Right. So the design here	02:40:56
17	in Exhibit 105 is based, in part, on your work on	02:40:57
18	creating the G GBR FAC lens shown here in	02:41:02
19	Exhibit 533, right?	02:41:06
20	A So I	02:41:07
21	MR. MUINO: Objection, form.	02:41:07
22	A I used my experience. You know, like,	02:41:07
23	my previous experience is always here in my head, so	02:41:10
24	I don't know in which sense I used it or not. I	02:41:16
25	I don't was I thinking I don't know.	02:41:22
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, [		02 41 20
1		02:41:29
2		02:41:33
3		
	So some of it maybe,	02:41:45
6	like you know, my work at Google may have	02:41:48
7	impacted a little bit of my work on the FAC lens.	02:41:58
8	MR. MUINO: Jordan, I think it's been more	02:42:32
9	than an hour since our last break. Is this a good	02:42:33
10	time for a break?	02:42:37
11	MR. JAFFE: Sure.	02:42:39
12	THE VIDEOGRAPHER: Off the record at	02:42:41
13	2:42 p.m.	02:42:43
14	(A break was taken from 2:42 p.m. to	02:42:44
15	2:55 p.m.)	02:42:46
16	THE VIDEOGRAPHER: Back on the record at	02:55:12
17	2:55 p.m.	02:55:15
18	Q (BY MR. JAFFE) I'm going to mark as	02:55:18
19	Exhibit 539, a document labeled UBER 86702.	02:55:18
20	(Exhibit 539 was marked for identification	02:55:26
21	and is attached to the transcript.)	02:55:26
22	Q (BY MR. JAFFE) Mr. Pennecot, do you see I	02:55:38
23	have marked marked as Exhibit 539?	02:55:39
24	A I see.	02:55:48
25	Q This is a transmit board for the Fuji,	02:55:50
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